UNIT 1	COMMON CORE CLUSTERS AND STANDARDS	ASSESSMENTS
UNIT 1 Unit 1 The Crucible Essential Questions How does Puritanism shape the events that transpire in The Crucible? How does Miller use the events taking place the mid-twentieth century to shape his text? Discuss the potential implications of a government that functions unchecked and asserts its dominance over the people. How can deep- seated beliefs corrupt an individual and society?	Reading Literary Strong and thorough textual evidence and inferences Rt.11-12.1 Two or more themes or central ideas and analyze, objective summary Rt.11-12.2 Author's choices, elements of a story Rt.11-12.3 Meaning of words and phrases, including figurative and connotative meanings Rt.11-12.4 Author's choice (style, literary elements) Rt.11-12.5 Grasping point of view or cultural experiences Rt.11-12.6 Multiple interpretations Rt.11-12.7 18th 19th 20th Century foundational work of American literature Rt.11-12.9 Read and comprehend literature independently (Lexile 1080-1305) Rt.11-12.10 Reading Informational Strong and thorough textual evidence and inferences Rt.11-12.1 Two or more themes or central ideas and analyze, objective summary Rt.11-12.2 Complex set of ideas of a text Rt.11-12.3 Read and comprehend literary non-fiction independently (Lexile 1080-1305) Rt.11-12.10 Writing Argument W.11-12.1 Informative W.11-12.2 Narrative W.11-12.3 Clear and coherent writing W.11-12.4 Strengthen writing/writing process W.11-12.5 Technology W.11-12.6 Short/sustained research W.11-12.7 Evidence from literary and informational texts W.11-12.9 Write routinely on-demand and extended W.11-12.10 Speaking and Usterning Command of standard English capitalization, punctuation, spelling L.11-12.2 Language Command of standard English capitalization, punctuation, spelling L.11-12.2 - Hyphenation conventions of pellish grammar L.11-12.1 Command of standard English capitalization, punctuation, spelling L.11-12.2 - Hyphenation conventions of pellish grammar L.11-12.1 Meaning of unknown and multiple meaning words L.11-12.4 - Command of standard English capitalization, punctuation, spelling L.11-12.2 - Hyphenation conventions of pellish grammar L.11-12.1 - Command of standard English capitalization, punctuation, spelling L.11-12.2 - Hyphenation conventions of pellish grammar L.11-12.3 - Vary syntax for effect - Meaning of unknown and multiple meaning words L.11-12.5 - Figurative language, word relati	ASSESSMENTS
Unit 2	 Grade-appropriate academic and domain-specific words L.11-12.6 Reading Literary Strong and thorough textual evidence and inferences Two or more themes or central ideas and analyze, objective summary Author's choices, elements of a story RL 11-12.3 	
The Great Gatsby	 Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 Author's choice (style, literary elements) RL 11-12.5 Multiple interpretations RL 11-12.7 18th, 19th, 20th Century foundational work of American literature RL 11-12.9 	
Essential Questions • How does Fitzgerald use symbols and motifs to reinforce themes?	 Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10 Reading Informational Strong and thorough textual evidence and inferences RL11-12.1 Complex set of ideas of a text RL 11-12.3 Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10 Writing Argument W.11-12.1 Informative W.11-12.2 	
How do the aftermath of WWI	 Narrative W.11-12.3 Clear and coherent writing W.11-12.4 	

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and the economic	Strengthen writing/writing process W.11-12.5	
boom of the 1920s	• Technology W.11-12.6	
affect society and	Short/sustained research W.11-12.7	
the literature of	Evidence from literary and informational texts W.11-12.9	
the time?	Write routinely on-demand and extended W.11-12.10	
- 14/h est euro th-	Speaking and Listening	
 What are the implications of 	Collaborative discussion SL.11-12.1	
class structure as	Multiple sources of information SL.11-12.2	
presented in the	Evaluate speaker's point of view SL 11-12.3 Present information findings and supporting evidence SL 11-12.4	
texts examined?	 Present information, findings, and supporting evidence SL.11-12.4 Strategic use of digital material SL.11-12.5 	
	Adapt speech to a variety of contexts SL 11-12.6	
 How did 	Language	
modernization	Command of the conventions of English grammar L.11-12.1	
result in isolation,	Command of standard English capitalization, punctuation, spelling L.11-12.2	
disillusionment, and the decline of	o Hyphenation conventions	
the American	o spell correctly	
Dreamin the early	Function of language in different contexts L.11-12.3	
twentieth century?	o Vary syntax for effect	
	 Meaning of unknown and multiple meaning words L.11-12.4 context clues 	
	context cluespatterns of word changes	
	o reference materials	
	o preliminary determination of the meaning of a word or phrase	
	Figurative language, word relationships, and nuances L.11-12.5	
	Grade-appropriate academic and domain-specific words L.11-12.6	
	Reading Literary	
Unit 3	Strong and thorough textual evidence and inferences RL 11-12.1	
The Scarlet	Two or more themes or central ideas and analyze, objective summary RL 11-12.2 A the decision of a star o	
	Author's choices, elements of a story RL 11-12.3 Magning of words and physics, including figurative and connectative magnings. PL 11-12.4	
Letter	 Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 Author's choice (style, literary elements) RL 11-12.5 	
	Grasping point of view or cultural experiences RL 11-12.6	
Essential	18 th , 19 th , 20 th Century foundational work of American literature RL 11-12.9	
Questions	Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10	
How do labels and	Reading Informational	
stereotypes affect	Strong and thorough textual evidence and inferences RL11-12.1	
individuals and	Two or more themes or central ideas and analyze, objective summary RL 11-12.2	
society?	Complex set of ideas of a text RL 11-12.3	
,	Writing Average Averag	
 How does guilt 	• Argument W.11-12.1	
shape an	 Informative W.11-12.2 Narrative W.11-12.3 	
individual?	• Clear and coherent writing W.11-12.4	
How does isolation	Strengthen writing/writing process W.11-12.5	
affect and	• Technology W.11-12.6	
individual?	Short/sustained research W.11-12.7	
	Evidence from literary and informational texts W.11-12.9	
• What is the true	Write routinely on-demand and extended W.11-12.10	
nature of sin?	Speaking and Listening	
How do	Collaborative discussion SL.11-12.1 Multiple sources of information SL 11 13.3.	
Hawthorne's	 Multiple sources of information SL.11-12.2 Evaluate speaker's point of view SL 11-12.3 	
character reflect his exploration of	 Evaluate speaker's point of view SL 11-12.3 Present information, findings, and supporting evidence SL.11-12.4 	
this concept?	Strategic use of digital material SL.11-12.5	
301100000	Adapt speech to a variety of contexts SL 11-12.6	
How does	Language	
Hawthorne's use	Command of the conventions of English grammar L.11-12.1	
symbolism	• Command of standard English capitalization, punctuation, spelling L.11-12.2	
function as an	o Hyphenation conventions	
organizing	o spell correctly	

UNIT 1	COMMON CORE CLUSTERS AND STANDARDS	ASSESSMENTS
structure?	Function of language in different contexts L.11-12.3	
	 Vary syntax for effect Meaning of unknown and multiple meaning words L.11-12.4 	
	o context clues	
	o patterns of word changes	
	o reference materials	
	 preliminary determination of the meaning of a word or phrase 	
	• Figurative language, word relationships, and nuances L.11-12.5	
	Grade-appropriate academic and domain-specific words L.11-12.6	
Unit 4	Reading Literary	
The Things	Strong and thorough textual evidence and inferences RL 11-12.1	
	Two or more themes or central ideas and analyze, objective summary RL 11-12.2	
They Carried	 Author's choices, elements of a story RL 11-12.3 Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 	
	 Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 Author's choice (style, literary elements) RL 11-12.5 	
Essential	Grasping point of view or cultural experiences RL 11-12.6	
Questions	Multiple interpretations RL 11-12.7	
• What is	• 18 th , 19 th , 20 th Century foundational work of American literature RL 11-12.9	
metafiction?	Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10	
	Reading Informational	
• What is truth?	 Strong and thorough textual evidence and inferences RL11-12.1 Two or more themes or central ideas and analyze, objective summary RL 11-12.2 	
How does the	Complex set of ideas of a text RL 11-12.3	
splintering of	Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4	
various	Effectiveness of the structure and author uses RL 11-12.5	
movements within	Author's Points of view or purpose RL 11-12.6	
the American	• Multiple sources of information presented in different media or format RL 11-12.7	
Culture contribute to the alienation of	17 th , 18 th , 19 th Century foundational U.S. documents RL 11-12.9 Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10	
modern and post-	Writing	
modern man?	• Argument W.11-12.1	
	Informative W.11-12.2	
How does O'Prion's writing	Narrative W.11-12.3	
O'Brien's writing style (rhetoric)	Clear and coherent writing W.11-12.4 W.11-12.4	
shape the	 Strengthen writing/writing process W.11-12.5 Technology W.11-12.6 	
organizational	Short/sustained research W.11-12.7	
structure and tone	Evidence from literary and informational texts W.11-12.9	
of the text?	Write routinely on-demand and extended W.11-12.10	
What is the impact	Speaking and Listening	
of war on the	Collaborative discussion SL.11-12.1 Market State	
psyche,	 Multiple sources of information SL.11-12.2 Evaluate speaker's point of view SL 11-12.3 	
individually and	Present information, findings, and supporting evidence SL.11-12.4	
collectively?	Strategic use of digital material SL.11-12.5	
	Adapt speech to a variety of contexts SL 11-12.6	
	<u>Language</u>	
	Command of the conventions of English grammar L.11-12.1 Command of standard English capitalization, nunctuation, capilling, L.11.12.2.	
	Command of standard English capitalization, punctuation, spelling L.11-12.2 Hyphenation conventions	
	o spell correctly	
	Function of language in different contexts L.11-12.3	
	Meaning of unknown and multiple meaning words L.11-12.4	
	o context clues	
	o patterns of word changes	
	o reference materials	
	 preliminary determination of the meaning of a word or phrase Figurative language, word relationships, and nuances L.11-12.5 	
	Grade-appropriate academic and domain-specific words L.11-12.5	