

CURRICULUM MAP ELA GRADE 11

UNIT 1	COMMON CORE CLUSTERS AND STANDARDS	ASSESSMENTS
<p>Unit 1 <i>The Crucible</i></p> <p>Essential Questions</p> <ul style="list-style-type: none"> • How does Puritanism shape the events that transpire in <i>The Crucible</i>? • How does Miller use the events taking place the mid-twentieth century to shape his text? • Discuss the potential implications of a government that functions unchecked and asserts its dominance over the people. • How can deep-seated beliefs corrupt an individual and society? 	<p>Reading Literary</p> <ul style="list-style-type: none"> • Strong and thorough textual evidence and inferences RL 11-12.1 • Two or more themes or central ideas and analyze, objective summary RL 11-12.2 • Author's choices, elements of a story RL 11-12.3 • Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 • Author's choice (style, literary elements) RL 11-12.5 • Grasping point of view or cultural experiences RL 11-12.6 • Multiple interpretations RL 11-12.7 • 18th, 19th, 20th Century foundational work of American literature RL 11-12.9 • Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10 <p>Reading Informational</p> <ul style="list-style-type: none"> • Strong and thorough textual evidence and inferences RI 11-12.1 • Two or more themes or central ideas and analyze, objective summary RI 11-12.2 • Complex set of ideas of a text RI 11-12.3 • Read and comprehend literary non-fiction independently (Lexile 1080-1305) RI 11-12.10 <p>Writing</p> <ul style="list-style-type: none"> • Argument W.11-12.1 • Informative W.11-12.2 • Narrative W.11-12.3 • Clear and coherent writing W.11-12.4 • Strengthen writing/writing process W.11-12.5 • Technology W.11-12.6 • Short/sustained research W.11-12.7 • Evidence from literary and informational texts W.11-12.9 • Write routinely on-demand and extended W.11-12.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative discussion SL.11-12.1 • Multiple sources of information SL.11-12.2 <p>Language</p> <ul style="list-style-type: none"> • Command of the conventions of English grammar L.11-12.1 • Command of standard English capitalization, punctuation, spelling L.11-12.2 <ul style="list-style-type: none"> ◦ Hyphenation conventions ◦ spell correctly • Function of language in different contexts L.11-12.3 <ul style="list-style-type: none"> ◦ Vary syntax for effect • Meaning of unknown and multiple meaning words L.11-12.4 <ul style="list-style-type: none"> ◦ context clues ◦ patterns of word changes ◦ reference materials ◦ preliminary determination of the meaning of a word or phrase • Figurative language, word relationships, and nuances L.11-12.5 • Grade-appropriate academic and domain-specific words L.11-12.6 	
<p>Unit 2 <i>The Great Gatsby</i></p> <p>Essential Questions</p> <ul style="list-style-type: none"> • How does Fitzgerald use symbols and motifs to reinforce themes? • How do the aftermath of WWI 	<p>Reading Literary</p> <ul style="list-style-type: none"> • Strong and thorough textual evidence and inferences RL 11-12.1 • Two or more themes or central ideas and analyze, objective summary RI 11-12.2 • Author's choices, elements of a story RL 11-12.3 • Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 • Author's choice (style, literary elements) RL 11-12.5 • Multiple interpretations RL 11-12.7 • 18th, 19th, 20th Century foundational work of American literature RL 11-12.9 • Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10 <p>Reading Informational</p> <ul style="list-style-type: none"> • Strong and thorough textual evidence and inferences RI 11-12.1 • Complex set of ideas of a text RI 11-12.3 • Meaning of words and phrases, including figurative and connotative meanings RI 11-12.4 • Read and comprehend literature independently (Lexile 1080-1305) RI 11-12.10 <p>Writing</p> <ul style="list-style-type: none"> • Argument W.11-12.1 • Informative W.11-12.2 • Narrative W.11-12.3 • Clear and coherent writing W.11-12.4 	

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<p><i>and the economic boom of the 1920s affect society and the literature of the time?</i></p> <ul style="list-style-type: none"> • <i>What are the implications of class structure as presented in the texts examined?</i> • <i>How did modernization result in isolation, disillusionment, and the decline of the American Dream in the early twentieth century?</i> 	<ul style="list-style-type: none"> • Strengthen writing/writing process W.11-12.5 • Technology W.11-12.6 • Short/sustained research W.11-12.7 • Evidence from literary and informational texts W.11-12.9 • Write routinely on-demand and extended W.11-12.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative discussion SL.11-12.1 • Multiple sources of information SL.11-12.2 • Evaluate speaker’s point of view SL.11-12.3 • Present information, findings, and supporting evidence SL.11-12.4 • Strategic use of digital material SL.11-12.5 • Adapt speech to a variety of contexts SL.11-12.6 <p>Language</p> <ul style="list-style-type: none"> • Command of the conventions of English grammar L.11-12.1 • Command of standard English capitalization, punctuation, spelling L.11-12.2 <ul style="list-style-type: none"> ○ Hyphenation conventions ○ spell correctly • Function of language in different contexts L.11-12.3 <ul style="list-style-type: none"> ○ Vary syntax for effect • Meaning of unknown and multiple meaning words L.11-12.4 <ul style="list-style-type: none"> ○ context clues ○ patterns of word changes ○ reference materials ○ preliminary determination of the meaning of a word or phrase • Figurative language, word relationships, and nuances L.11-12.5 • Grade-appropriate academic and domain-specific words L.11-12.6 	
<p>Unit 3 The Scarlet Letter</p> <p>Essential Questions</p> <ul style="list-style-type: none"> • <i>How do labels and stereotypes affect individuals and society?</i> • <i>How does guilt shape an individual?</i> • <i>How does isolation affect an individual?</i> • <i>What is the true nature of sin? How do Hawthorne’s character reflect his exploration of this concept?</i> • <i>How does Hawthorne’s use symbolism function as an organizing</i> 	<p>Reading Literary</p> <ul style="list-style-type: none"> • Strong and thorough textual evidence and inferences RL.11-12.1 • Two or more themes or central ideas and analyze, objective summary RL.11-12.2 • Author’s choices, elements of a story RL.11-12.3 • Meaning of words and phrases, including figurative and connotative meanings RL.11-12.4 • Author’s choice (style, literary elements) RL.11-12.5 • Grasping point of view or cultural experiences RL.11-12.6 • 18th, 19th, 20th Century foundational work of American literature RL.11-12.9 • Read and comprehend literature independently (Lexile 1080-1305) RL.11-12.10 <p>Reading Informational</p> <ul style="list-style-type: none"> • Strong and thorough textual evidence and inferences RI.11-12.1 • Two or more themes or central ideas and analyze, objective summary RI.11-12.2 • Complex set of ideas of a text RI.11-12.3 <p>Writing</p> <ul style="list-style-type: none"> • Argument W.11-12.1 • Informative W.11-12.2 • Narrative W.11-12.3 • Clear and coherent writing W.11-12.4 • Strengthen writing/writing process W.11-12.5 • Technology W.11-12.6 • Short/sustained research W.11-12.7 • Evidence from literary and informational texts W.11-12.9 • Write routinely on-demand and extended W.11-12.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative discussion SL.11-12.1 • Multiple sources of information SL.11-12.2 • Evaluate speaker’s point of view SL.11-12.3 • Present information, findings, and supporting evidence SL.11-12.4 • Strategic use of digital material SL.11-12.5 • Adapt speech to a variety of contexts SL.11-12.6 <p>Language</p> <ul style="list-style-type: none"> • Command of the conventions of English grammar L.11-12.1 • Command of standard English capitalization, punctuation, spelling L.11-12.2 <ul style="list-style-type: none"> ○ Hyphenation conventions ○ spell correctly 	

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<p><i>structure?</i></p>	<ul style="list-style-type: none"> Function of language in different contexts L.11-12.3 <ul style="list-style-type: none"> Vary syntax for effect Meaning of unknown and multiple meaning words L.11-12.4 <ul style="list-style-type: none"> context clues patterns of word changes reference materials preliminary determination of the meaning of a word or phrase Figurative language, word relationships, and nuances L.11-12.5 Grade-appropriate academic and domain-specific words L.11-12.6 	
<p>Unit 4 The Things They Carried</p> <p>Essential Questions</p> <ul style="list-style-type: none"> What is <i>metafiction</i>? What is <i>truth</i>? How does the <i>splintering of various movements within the American Culture contribute to the alienation of modern and post-modern man</i>? How does <i>O'Brien's writing style (rhetoric) shape the organizational structure and tone of the text</i>? What is the <i>impact of war on the psyche, individually and collectively</i>? 	<p>Reading Literary</p> <ul style="list-style-type: none"> Strong and thorough textual evidence and inferences RL 11-12.1 Two or more themes or central ideas and analyze, objective summary RL 11-12.2 Author's choices, elements of a story RL 11-12.3 Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 Author's choice (style, literary elements) RL 11-12.5 Grasping point of view or cultural experiences RL 11-12.6 Multiple interpretations RL 11-12.7 18th, 19th, 20th Century foundational work of American literature RL 11-12.9 Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10 <p>Reading Informational</p> <ul style="list-style-type: none"> Strong and thorough textual evidence and inferences RL 11-12.1 Two or more themes or central ideas and analyze, objective summary RL 11-12.2 Complex set of ideas of a text RL 11-12.3 Meaning of words and phrases, including figurative and connotative meanings RL 11-12.4 Effectiveness of the structure and author uses RL 11-12.5 Author's Points of view or purpose RL 11-12.6 Multiple sources of information presented in different media or format RL 11-12.7 17th, 18th, 19th Century foundational U.S. documents RL 11-12.9 Read and comprehend literature independently (Lexile 1080-1305) RL 11-12.10 <p>Writing</p> <ul style="list-style-type: none"> Argument W.11-12.1 Informative W.11-12.2 Narrative W.11-12.3 Clear and coherent writing W.11-12.4 Strengthen writing/writing process W.11-12.5 Technology W.11-12.6 Short/sustained research W.11-12.7 Evidence from literary and informational texts W.11-12.9 Write routinely on-demand and extended W.11-12.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> Collaborative discussion SL.11-12.1 Multiple sources of information SL.11-12.2 Evaluate speaker's point of view SL.11-12.3 Present information, findings, and supporting evidence SL.11-12.4 Strategic use of digital material SL.11-12.5 Adapt speech to a variety of contexts SL.11-12.6 <p>Language</p> <ul style="list-style-type: none"> Command of the conventions of English grammar L.11-12.1 Command of standard English capitalization, punctuation, spelling L.11-12.2 <ul style="list-style-type: none"> Hyphenation conventions spell correctly Function of language in different contexts L.11-12.3 <ul style="list-style-type: none"> Vary syntax for effect Meaning of unknown and multiple meaning words L.11-12.4 <ul style="list-style-type: none"> context clues patterns of word changes reference materials preliminary determination of the meaning of a word or phrase Figurative language, word relationships, and nuances L.11-12.5 Grade-appropriate academic and domain-specific words L.11-12.6 	

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